

Royal Conservatory of Music of Toronto

You are invited to a

RECITAL

for the Licentiate diploma

JOHN WOOD, TENOR

assisted by

Morry Kernerman, violinist

Andrew Benac, violinist

John Mair, violist,

Rowland Pack, 'cellist

Nan Shaw, accompanist

Conservatory Concert Hall, University Avenue at College Street
Tuesday evening, May 23, 1950, at 8.15 o'clock

Programme

A Divine Hymn - - - - Church

Five Shakespearian Songs - - - Fraser MacDonald

for tenor voice and string quartet

Under the Greenwood Tree

Blow, Blow, Thou Winter Wind

What Shall He Have That Killed the Deer

Come Away, Death

Sigh No More, Ladies

Adelaide - - - - Beethoven

Freudvoll und Leidvoll - - - - Beethoven

Neue Liebe, neues Leben - - - Beethoven

—INTERMISSION—

Songs of My Spanish Soil - - - - Osma
poems by Ramón de Campoamor

I.

I feel myself nearer to you the more I flee away, since
you are always in my thoughts.

II.

Sleeping or waking there is no respite for my yearning;
since I dream when I see you, and when I dream you are
ever there.

III.

It would kill me if you were to forget me; I would rather
you remembered me with hatred than not at all.

IV.

How deep is the tomb in which I shall be enfolded at
the last! My fearful eyes look away from it into the
depths of my heart; but therein I find no being of those
who loved me, nor any of those I loved. Alas! Here there
is no dream remaining, and yonder only nothingness. Which
is the deeper, my tomb or my heart? Ah, woe is me!

On Wenlock Edge - - - Vaughan Williams
Song Cycle for tenor voice, string quartet, and piano
set to poems of A. E. Housman.

On Wenlock Edge
From Far, from Eve and Morning
Is my Team Ploughing
Oh, when I was in Love with you
Bredon Hill
Clun

John Wood is from the studio of
Albert Whitehead

Morry Kernerman, Andrew Benac and John Mair are from the studio of
Kathleen Parlow

Rowland Pack is from the studio of
Isaac Mamott

Prog-1040